

# Intentional Disciple-Making Churches

Adapted from Edmund Chan, *A Certain Kind*, pp. 60-61

The table indicates eight characteristics of a church in the first column. Underline the phrase on each line that best describes your church in the eight areas cited. If your church doesn't reach the first of the three levels in any area, place a sad face (☹) on the left side.

Below you can see how these eight areas work in different kinds of churches.

	<b>Churches with discipleship as</b>		
	<b>1. A CONCEPT</b>	<b>2. An EMPHASIS</b>	<b>3. As CENTRAL and VISIBLE</b>
<b>Purpose</b>	D. is communicated as an important concept.	D. is a committed purpose.	D. is the central purpose.
<b>Evangelism</b>	The church is focused on meeting its own needs; little outreach	People are being intentionally won to Christ.	Evangelism is intentional; conscientious follow-up is practiced.
<b>Growth strategies</b>	Loose strategies.	A growth strategy is well defined.	People are transformed through intentional growth strategies.
<b>Leadership</b>	Supportive of discipleship.	Committed to discipleship.	Resonating with discipleship.
<b>Vision</b>	No clear vision on how to make disciples.	Disciple-making vision is communicated.	Disciple-making vision is regularly communicated and clearly lived out.
<b>Structures for turning the vision into reality</b>	The structures for facilitating a discipling vision are weak or loose.	Some structures facilitate the discipling vision.	Disciple-making structures are well coordinated and strategically firm.
<b>Small groups</b>	Small groups have other priorities.	Small groups have some emphasis on making disciples.	Small groups intentionally make disciples.
<b>Spiritual multiplication</b>	Focus on adding new people.	Multiplication in the next generation.	Multiplication of various generations.

It's possible to add a fourth column of churches that exaggerate disciple-making, imposing it in a top-down way, creating structures of dependency.

Based on this table, note some implications or applications for your church.